

KPFA

IV - 22

1954

PROGRAM

FOLIO

JANUARY 24

FEBRUARY 6

94.1 MEGACYCLES

FM CHANNEL 231

The Realm of Speculation

Since the first fascinating discovery that radio could sell lots of goods to lots of people, there has been a tradition that a good radio voice gets a running start; takes an arm-waving broadjump; and lands in the middle of the living room with a flat-footed assertion. Be it a commercial, a speech, or a gag, assertion is the impact.

But radio is an instrument for other modes, other keys of communication. As the disembodied voice can assert with awesome authority, it can also suggest, imply, evoke, start a mind in motion with a destination still to be discovered. In various of its talks and discussions, KPFA explores this form of radio communication, and programs are inclined to end on the up-beat—the image evoked, but not described; the question unanswered and unsummarized, except as the listener would reach his own resolution.

In KPFA's schedule, late evening seems most appropriate to explore these realms of speculation. For the past year, however, the period past ten-thirty has been devoted to news broadcasting. Even though the news broadcasts have been, on occasion, speculative accounts of the world, the flesh, and the devil, the program is now to be scheduled at a less impressionable hour, and late evenings will include music, imagery, and sometimes speculations cantilevered out into the night.

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DAILY PROGRAM SCHEDULE

BROADCAST HOURS

5-11 P.M. Daily.

Also: Sunday, 9 A.M.-Noon; Wednesday, Friday, Saturday, 8-11 A.M.

Thursday, 10 A.M.-1 P.M.

Re-broadcast schedule is listed in small, light-face type. Numbers in brackets denote day of re-broadcast.

SUNDAY, January 24

- 9:00 Kidnapped (Jan. 22)
- 9:30 First Concert (Jan. 22)
- 10:30 Commentary: Sekerak (Jan. 22)
- 10:45 Music and Folklore (Jan. 23)
- 11:15 Asian Medicine (Jan. 20)
- 11:35 Winesburg, Ohio (Jan. 22)

5:00 FIRST CONCERT

- (28) BEETHOVEN Consecration of the House, Overture (London Philharmonic-van Beinum)
- SCHUBERT Der häusliche Krieg (Akademie Kammerchor, Vienna Symphony Orch.-Grossmann)

6:10 MISCELLANY

- 6:20 VOICES OF EUROPE: Milton Mayer (27) speaks with two pacifists—Kaspar Mayr in Austria, and Jan Linzel in Holland. (NAEB)

6:50 CLASSICAL MUSIC OF INDIA

- (27) Vocal and instrumental recordings, selected and discussed by E. A. Srinivasan of the Consulate General of India. First in a series of programs.

7:20 WAY BEYOND THE WEST: A series

- (28) of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.

- (28) Marcel Journet, bass (1867-1933) Excerpts from rarely performed French operas. (records of 1906-1930)
- MASSNET Hérodiade: Astres étincelants!
- ADAM Le châlet: Chanson militaire
- BIZET Les pêcheurs des perles: Au fond du temple saint (Edmond Clément)
- REYER Sigurd: Marche triomphale
- MEYERBEER Robert le Diable: Valse infernale
- THOMAS Hamlet: Doute de la lumière (Fanny Heldy)
- SAINT-SAENS Ascanio: Enfants, je ne vous en veux pas

- 8:20 ARCHITECTURE: The role of architecture in the social order, discussed by a group of Bay Area architects. Third program.

8:50 REPORT TO THE LISTENERS

9:00 SECOND CONCERT

- STRAUSS Horn concerto #1, E♭ major (Brain, Philharmonia Orch. Galliera)
- ORFF Carmina Burana (Troetschel, Braun, Bavarian Radio Orch.-Jochum)

- 10:30 THE CAVES OF THE THOUSAND BUDDHAS: An introduction and a reading from her book "The Sacred Oasis" by Irene Vongehr Vincent. (27)

MONDAY, January 25

- 5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 AN ERIC ST. CLAIR STORY

- "Don't sleep under the pineapple tree," read by the author.

5:30 OPERA PREVIEW

- 5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT

- (27) HAYDN Quartet, G major, Op. 77 #1 (Schneider Quartet)
- DVORAK Quartet, F major, Op. 96 (Curtis Quartet)
- BLOCH Quartet #2 (Griller Quartet)

- 7:25 NEWS: Wallace Hamilton.

- 7:40 COMMENTARY: Richard Archer. (27)

- 8:00 YOUNG ARTISTS RECITAL: Thomas Bridges, flutist; Marvin Tartak, pianist. BACH Flute sonata, G minor HINDEMITH Flute sonata

- 8:30 BBC DRAMA: "The Voyage of Magellan," a dramatic chronicle in verse by Laurie Lee.

9:35 SECOND CONCERT

RUBBRA Symphony #5, B \flat major
(Hallé Orch.-Barbirolli)

DEBUSSY Le Martyre de St.-Sebastien
(Soloists, chorus, Oklahoma City
Symphony Orch.-Alessandro)

10:50 BRITISH WEEKLIES: A review from
the BBC.

TUESDAY, January 26

5:00 COME SING WITH ME: Songs and
singing games with Rolf Cahn.

5:15 STUART LITTLE: E. B. White's story
about a mouse.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told
from memory.

6:00 FIRST CONCERT

(29) ROGER GOEB Symphony #3
(Orchestra-Stokowski)

INGOLF DAHL Concerto à tre
(Shapiro, Gottlieb, Lurie)

COPLAND Clarinet concerto
(Goodman, Columbia Symphony-
Copland)

7:20 NEWS & MISCELLANY: Wallace
Hamilton.

7:50 CONCERT PREVIEW: By means of
recordings, compositions scheduled for
performance in the concert halls are
given advance hearings, with special
emphasis on unfamiliar works.

8:20 MEN AND ISSUES: Colonial policies
(28) and colonial development discussed by
Julian Friedman, lecturer in political
science, University of California;
Rupert Emerson, visiting professor of
political science; Gikonyo Kiano,
graduate student in political science
and a member of the Kikuyu tribe,
Kenya; Lacey Thompson, public re-
lations officer, British Consulate-Gen-
eral, San Francisco; and Robert
Schutz.

9:05 SECOND CONCERT

FRANCAIX Serenade BEA
(Pasquier Sextet-Francaix)

BOCCHERINI Cello concerto, B \flat
major (Fournier, Stuttgart Chamber
Orchestra-Münchinger)

MILHAUD La Cheminée du Roi René
(N.Y. Woodwind Quartet)

10:00 BOOKS: Kenneth Rexroth.
(29)

10:30 JAZZ: Recordings showing the his-
(29) tory and development of jazz, selected
and annotated by Philip F. Elwood.
New Orleans' marching bands.

WEDNESDAY, January 27

8:00 Commentary: Archer (Jan. 25)

8:15 First Concert (Jan. 25)

9:35 Voices of Europe (Jan. 24)

10:05 Classical Music of India (Jan. 24)

10:35 The Caves of the Thousand Buddhas (Jan.
24)

5:00 COME SING WITH ME: Songs and
singing games with Rolf Cahn.

5:15 TALES OF OTHER LANDS: Read by
Don Therence.

5:30 MUSIC AND SOUND: Loeb, Talcott,
and Guralnick.

5:45 POETRY WORKSHOP: Conducted by
Virginia Maynard.

6:00 FIRST CONCERT

WAGNER Die Meistersinger von
Nürnberg, Act I (complete)

Hans Sachs: Otto Edelmann

Eva: Elisabeth Schwarzkopf

Walther: Hans Hopf

Beckmesser: Erich Kunz

David: Gerhard Unger

Magdalena: Ira Malaniuk

Pogner: Friedrich Dalberg

Vogelsang: Erich Majkut

Nachtigall: Hans Berg

Kothner: Heinrich Pflanzl

Zorn: Josef Janko

Eisslinger: Karl Mikorey

Moser: Gerhard Stolze

Ortel: Heinz Tandler

Schwartz: Heinz Borst

Foltz: Arnold von Mill

Nachtwächter: Werner Faulhaber

Bayreuth Festival Chorus and Orch.-
Herbert von Karajan

7:30 NEWS: Wallace Hamilton.

7:45 COMMENTARY: Marion Patterson.
(29)

8:00 SECOND CONCERT

WAGNER Die Meistersinger von
Nürnberg, Acts II and III (com-
plete) Five minute intermission at
approximately 9:10 p.m.

THURSDAY, January 28

10:00 Way Beyond the West (Jan. 24)

10:30 First Concert (Jan. 24)

11:50 Men and Issues (Jan. 26)

12:30 Golden Voices (Jan. 24)

5:00 RISSELTY-ROSSETTY and other songs
played by Pete Seeger.

5:15 STUART LITTLE: E. B. White's story
about a mouse.

5:30 CONCERT FOR YOUNG PEOPLE
John Starr

5:45 JOSEPHINE GARDNER: Stories told
from memory.

6:00 FIRST CONCERT

STRAVINSKY Oedipus Rex
(Cocteau, soloists, Cologne Radio
Symphony-Stravinsky)

7:00 ASTRONOMY FOR THE LAYMAN

(30) The earth's atmosphere—how it affects our observations into space. A discussion with Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.

7:30 NEWS: Wallace Hamilton.**7:45 COMMENTARY:** Karl Olson.**8:00 FOLK SONGS:** The dulcimer as an American folk instrument. (Rescheduled from January 14)**8:20 FARM POLICY:** A discussion of President Eisenhower's proposals to Congress. William Clark interviews Murray R. Benedict, professor of agricultural economics, University of California; and Jack T. Pickett, editor of "The California Farmer."**8:50 SECOND CONCERT**

(30) WILLIAM SCHUMAN Quartet #4
(Juilliard Quartet)
COPLAND Piano Quartet
(New York Quartet)
BEETHOVEN Quartet, C# minor,
Opus 131 (Budapest Quartet)

10:20 THE ARMY: Some personal notes on its impact on three men: one in basic training, one just finished training, and one at the end of three years service.**FRIDAY, January 29**

8:00 First Concert (Jan. 26)
9:20 Commentary: Patterson (Jan. 27)
9:35 Architecture (Jan. 24)
10:05 Jazz (Jan. 26)
10:35 Books (Jan. 26)

5:00 LECTURE'S 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, and guests.**5:30 COLOR IN MUSIC:** Gertrude Chiarito and John Starr.**5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about predators.**6:00 FIRST CONCERT**

BOYCE Symphonies Nos. 2 & 3
(London Baroque Orch.-Haas)
J. C. BACH Sinfonia, E♭ major
(Cincinnati Symphony-Johnson)
MOZART Divertimento, D major, K.
334 (Vienna Octet members)

7:20 NEWS: Wallace Hamilton.**7:35 COMMENTARY:** Stanley Jacobs.
(31)**7:50 KIDNAPPED:** Robert Louis Stevenson's novel, read by Chuck Levy. Special effects by Jerry Howard. Sixteenth and concluding part.**8:20 ARTISTS CONCERT:** Dorothy Millar, soprano; Robert Parr, clarinet; Donald Pippin, pianist.

BACH French suite

MOZART Un moto di gioia; Ridente la calma; An Chloë; Abendempfindung

SCHUBERT Liebesbotschaft; Lied der Mignon; Gretchen am Spinnrade; Der Hirt auf dem Felsen

9:20 WINESBURG, OHIO: A reading of (3) "A Man of Ideas" from Sherwood Anderson's Book of Tales. Read by Virginia Maynard.**9:35 GASTRONOMY:** A review of some recipes for witch's brew and sundry poisons, by Carl Rietz, lecturer in food technology, Mills College.**9:50 SECOND CONCERT**

(31) VAUGHAN WILLIAMS Sinfonia Antartica (Margaret Ritchie, Croyden Choir, Hallé Orch.-Barbirolli)
The performance will be preceded by a discussion of the music by Scott Goddard (BBC)

SATURDAY, January 30

8:00 Astronomy for the Layman (Jan. 28)
8:30 Second Concert (Jan. 28)
10:00 The Popular Arts & Child Development (Jan. 10)

5:00 OUT OF THIS WORLD: A couple of experts will try to answer some questions about space travel.**5:30 FOLK SONGS:** Sung by Barry Olivier, Helen Varney, and Merritt Herring.**5:45 STORY WORKSHOP:** Conducted by Virginia Maynard. "The Yearling."**6:05 FIRST CONCERT**

MOZART Piano concerto #18, B♭ major (Krauss, London Philharmonic-Goehr)

SCHUBERT Symphony #7, E major (Vienna Staatsoper Or.-Litschauer)

MENDELSSOHN Calm sea and prosperous voyage (Berlin Philharmonic-Lehmann)

7:15 MISCELLANY**7:25 NO NAME:** A BBC dramatization of the novel by Wilkie Collins. 2nd of 12 episodes.**7:55 LIEDER**

(31) SCHUMANN Aufträge; Der Nussbaum; Er ist's (Lotte Lehmann)
BRAHMS Feldeinsamkeit; Nachtigall; Ständchen (Elena Gerhardt)
WOLF Epiphanias; Der Rattenfänger; Genialisch Treiben (Gerhard Hüsch)

8:25 ANATOMY OF CONSERVATISM

- (4) A biopsy and some observations on principles relative to the national administration's legislative program. Participants include Richard Archer, KPFA commentator; Allan Littman, San Francisco attorney; and Victor G. Rosenblum, assistant professor of political science, University of California.

9:25 SECOND CONCERT

MAHLER Symphony #8, E major
(Soloists, chorus, Vienna Symphony Orchestra-Scherchen)

- 10:35 CAT AN CAGE:** A recording of Sean O'Casey reading an excerpt from his autobiography "Pictures in the Hallway."

SUNDAY, January 31

- 9:00 Kidnapped (Jan. 29)
9:30 Commentary: Jacobs (Jan. 29)
9:45 Lieder (Jan. 30)
10:15 Second Concert (Jan. 29)
11:25 Farm Policy (Jan. 28)

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5:00 FIRST CONCERT

- (4) BEETHOVEN Missa Solemnis, D major
(Soloists, Akademie Kammerchor, Vienna Symphony-Klemperer)

6:20 VOICES OF EUROPE: On Paris and

- (5) French decadence. Milton Mayer interviews Lionel Durand, editor of the magazine "Ére Nouvelle"; and Claude Terrail, a restaurant owner. (NAEB)

6:50 CLASSICAL MUSIC OF INDIA

- (3) Vocal and instrumental recordings selected and discussed by E. A. Srinivasan of the Consulate General of India. Second in a series of programs.

7:20 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.**7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
María Galvany, soprano (1878-1949)
(records of 1906-1912)

DUFAU Maggio

ROSSINI Barber: Una voce poco fa
BELLINI La sonnambula: Predi, l'anel ti dono (Fernando de Lucia)

VERDI Rigoletto: Caro nome; Piangi, fanciulla (Titta Ruffo)

MOZART Magic Flute: Gl'angui d'inferno

ARDITI L'incantatrice

8:20 ARCHITECTURE: The role of archi-

- (3) tecture in the social order, discussed by a group of Bay Area architects. Fourth program.

8:50 BRITISH WEEKLIES: A review from the BBC.**9:05 SECOND CONCERT**

SCHUBERT Duo, C major, Opus 140
(Badura-Skoda, Demus)

SCHUMANN Fantaisie, C major
(Jörg Demus)

- 10:00 SCIENCE FICTION:** A recording of a discussion held recently at the University of Michigan. Participating are Dean McLaughlin, science fiction writer; and three members of the University of Michigan faculty: Otto LaPorte, professor of physics; Leo Goldberg, professor of astronomy; and Arthur Carr, assistant professor of English. (NAEB)

MONDAY, February 1**5:00 COME SING WITH ME:** Songs and singing games with Rolf Cahn.**5:15 THE HONEST BEAR:** An Eric St. Clair story, read by the author.**5:30 OPERA PREVIEW****5:45 THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.**6:05 FIRST CONCERT**

- (3) HUNTER JOHNSON Letter to the world (Chamber Orch.-Hull)

HARTMANN Symphony #4

(INR Symphony-André)

MILHAUD Protée, Suite #2

(San Francisco Symphony-Monteux)

7:25 NEWS: Wallace Hamilton.**7:40 COMMENTARY:** Philip Bernheim.
(3)**7:55 CONCERT PREVIEW****8:30 BBC DRAMA:** "A Month in the Country" by Ivan Turgenev, with Margaret Leighton as Natalya Petrovna.**10:00 SECOND CONCERT**

HAYDN Symphony #22, E \flat major
(Vienna Symphony-Sternberg)

DVORAK Symphony #2, D minor
(Berlin Philharmonic-Schrader)

TUESDAY, February 2**5:00 COME SING WITH ME:** Songs and singing games with Rolf Cahn.**5:15 STUART LITTLE:** E. B. White's story about a mouse.**5:30 CHOOSE A TUNE****5:45 JOSEPHINE GARDNER:** Stories told from memory.**6:00 FIRST CONCERT**

- (6) KAUFMANN Music for trumpet & strings (Vienna Philharmonia-Häfner)

BRITTEN Serenade for tenor, horn, and strings (Pears, Brain, Boyd Neel String Orchestra)

HONEGGER Symphony #5

(Boston Symphony Orch.-Münch)

- 7:20 NEWS AND MISCELLANY:** Wallace Hamilton.
- 7:50 THE CLARINET:** William O. Smith, with Roslyn Frantz, pianist
BRAHMS Sonata, E \flat major, Op. 120 #2
HINDEMITH Sonata
- 8:20 REPORT TO THE LISTENERS**
- 8:30 MEN AND ISSUES:** U.S. policy in (4) Africa. Robert Schutz and Jack Dalton, graduate student, University of California, interview Ned Munger of the American Universities Field Staff.
- 9:05 SECOND CONCERT**
BEETHOVEN Variations, F major (Leonard Shure)
BEETHOVEN Sonata, B \flat Major, Op. 106 (Friedrich Gulda)
- 10:00 BOOKS:** Kenneth Rexroth.
- 10:30 JAZZ:** Recordings of contemporary (6) jazz, selected and annotated by Bill Loughborough. Gerry Mulligan.

WEDNESDAY, February 3

- 8:00 Commentary: Bernheim (Feb. 1)
8:15 First Concert (Feb. 1)
9:35 Architecture (Jan. 31)
10:05 Classical Music of India (Jan. 31)
10:35 Winesburg, Ohio (Jan. 29)
- ↙ ↘ ↙
- 5:00 COME SING WITH ME:** Songs and singing games with Rolf Cahn.
- 5:15 TALES OF OTHER LANDS:** Read by Don Therence.
- 5:30 MUSIC AND SOUND:** Loeb, Talcott, and Guralnick.
- 5:45 POETRY WORKSHOP:** Conducted by Virginia Maynard.
- 6:05 FIRST CONCERT**
(5) MOZART Symphony #41, C major (Royal Philharmonic-Beecham)
MENDELSSOHN Piano concerto #2, D minor (Balsam, Orchestra-Gimpel)
SCHUMANN Symphony #2, C major (Philadelphia Orch.-Ormandy)
- 7:25 NEWS:** Wallace Hamilton.
- 7:40 COMMENTARY:** William Clark. (5)
- 8:00 YOUNG ARTISTS RECITAL:** Berkeley Opera Theater, in scenes from Flotow's "Martha," Richard Meder, accompanist.
Martha: Peggy Overshiner
Lionel: Caesar Curzi
Nancy: Charmaine Barr
Plunkett: Myron Way
Tristram: Oliver Jones
Sheriff: Marsden Argall
- 9:00 PSYCHOLOGY:** A group of Bay Area (5) ministers discuss their relationship with their parishioners.

- 9:30 SECOND CONCERT**
BARTOK Concerto for Orchestra (Philharmonia Orch.-von Karajan)
- 10:15 IN THE CITY OF SORROWING** (6) CLOUDS: Holly Beye reads a selection of poems from her recent book.
- 10:35 GREGORIAN CHANT:** A discussion, (5) with examples, by Alan Watts

THURSDAY, February 4

- 10:00 The Anatomy of Conservatism (Jan. 30)
11:00 First Concert (Jan. 31)
12:20 Men and Issues (Feb. 2)
- ↙ ↘ ↙
- 5:00 GO TELL AUNT RHODIE:** More songs played and sung by Pete Seeger.
- 5:15 STUART LITTLE:** E. B. White's story about a mouse.
- 5:30 CONCERT FOR YOUNG PEOPLE** John Starr.
- 5:45 JOSEPHINE GARDNER:** Stories told from memory.
- 6:00 FIRST CONCERT**
(7) MARTINU Concerto for double string orchestra. (Orchestra-Swoboda)
SUK Fantasy for violin and orchestra (Rybar, Vienna Symphony-Swoboda)
- 7:00 ASTRONOMY FOR THE LAYMAN:** (6) Atmosphere of the planets—the possibility of life on other worlds. A discussion with Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.
- 7:30 NEWS:** Wallace Hamilton.
- 7:45 COMMENTARY:** Gene Marine. (6)
- 8:00 FOLK SONGS**
- 8:20 MILPITAS:** Warren Rovetch interviews Bay Area labor leaders on the interests of organized labor in the development of the Milpitas area in Northern Santa Clara County.
- 8:50 CONCERT PREVIEW**
- 9:20 LAW IN MOTION:** Legal aspects of (7) the Anglo-Iranian oil dispute and possible settlement. Alan Ford, San Francisco attorney, is interviewed by panel members William Doebele and William Schwarzer.
- 9:50 SECOND CONCERT**
BRAHMS Piano concerto #2, B \flat major (Bachaus, Vienna Philharmonic-Böhm)
- 10:40 AUSTRALIAN THEATER:** Its relationship to Australian culture and history, discussed by Maie Hoban, principal of the Australian School of Drama, Melbourne.

FRIDAY, February 5

- 8:00 Psychology (Feb. 3)
8:30 First Concert (Feb. 3)
9:50 Commentary: Clark (Feb. 3)
10:05 Voices of Europe (Jan. 31)
10:35 Gregorian Chant (Feb. 3)



5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, and guests.

5:30 COLOR IN MUSIC: Gertrude Chiarito and John Starr.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about climax vegetation.

6:00 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

6:20 FIRST CONCERT
GABRIELI Two canzone for strings
(Stuttgart Chamber Or.-Münchinger)
SCHUETZ Musikalische Exequien
(Cantata Singers-Mendel)

7:30 NEWS: Wallace Hamilton.

7:45 COMMENTARY: Emil Sekerak.
(7)

8:00 ARTISTS CONCERT: Ernest Michaelian, violin; Tadeusz Kadzielawa, cello; Douglas Thompson, piano.
LOEILLET Sonata
CASELLA Siciliana & Burlesca
PISTON Trio
LIATOSHINSKY Trio #2

9:00 WINESBURG, OHIO: A reading of
(7) "Adventure" from Sherwood Anderson's Book of Tales. Read by Virginia Maynard.

9:15 FRENCH PLAYWRIGHTS OF TODAY
Rachmael ben Avram interviews Lucien Wolff, honorary president, University of Rennes. (re-scheduled from Jan. 1)

9:45 SECOND CONCERT
HAYDN Symphony #103, E \flat major
(Vienna Symphony-Scherchen)
MOZART Symphony #29, A major
(Suisse Romande Orch.-Maag)
BEETHOVEN Cantata on the death of Joseph II (Soloists, Akademie Kammerchor, Vienna Symphony-Krauss)

SATURDAY, February 6

- 8:00 Commentary: Marine (Feb. 4)
8:15 First Concert (Feb. 2)
9:35 Astronomy for the Layman (Feb. 4)
10:05 Jazz (Feb. 2)
10:35 In the City of Sorrowing Clouds (Feb. 3)



5:00 OUT OF THIS WORLD: More talk about space travel.

5:30 FOLK SONGS: Sung by Barry Olivier, Helen Varney, and Merritt Herring.

5:45 STORY WORKSHOP: Conducted by Virginia Maynard. "The Yearling."

6:00 FIRST CONCERT
DELIUS Violin sonata #1
(Kaufman, Saidenberg)
SCHUBERT "Arpeggione" sonata
(Graudan Duo)
BRAHMS Cello sonata, E minor
(Piatigorsky, Rubinstein)

7:00 THE RUSSIAN INFILTRATION: How a foothold was established north of San Francisco, and how San Francisco Bay was invaded by Russian agents under cover of fog. Some historical and archeological notes on the settlement of Fort Ross, by Adan Treganza, associate professor of anthropology, San Francisco State College.

7:30 LIEDER
(7) SIBELIUS Come away, Death; Saf, saf, susa; Flickan kam ifran'
(Marian Anderson)
MAHLER Revelge; Ich bin der Welt abhanden gekommen (Alfred Poell)

8:00 NO NAME: A BBC dramatization of the novel by Wilkie Collins. 3rd of 12 episodes.

8:30 PERSPECTIVE ABROAD: Roy Kepler.

8:45 SECOND CONCERT
STRAUSS Oboe concerto
(Goossens, Philharmonia Orch.-Galliera)
STRAUSS Sinfonia Domestica
(Vienna Philharmonic-Krauss)

9:50 COMEDIE FRANCAISE: "Les Folies Amoureuses" by Regnard. Performed by the Comedie Francaise and produced by the French Broadcasting System. (NAEB)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, February 7

- 9:00 Lieder (Feb. 6)
9:30 Commentary: Sekerak (Feb. 5)
9:45 Law in Motion (Feb. 4)
10:15 First Concert (Feb. 4)
11:15 Winesburg, Ohio (Feb. 5)
11:30 Milpitas (Feb. 4)



5:00 FIRST CONCERT
BERLIOZ Roméo et Juliette
(Roggero, Chabay, Sze, Harvard Glee Club, Radcliffe Choral Society, Boston Symphony Orch.-Münch)

6:40 VOICES OF EUROPE: On conditions in East Germany. Two interviews conducted by Milton Mayer. (NAEB)

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7:10 CLASSICAL MUSIC OF INDIA

Vocal and instrumental recordings selected and discussed by E. A. Srinivasan of the Consulate General of India. Third in a series of programs.

7:40 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

8:10 GOLDEN VOICES: Selected and annotated by Anthony Boucher. Titta Ruffo as Hamlet, singing the Thomas opera and speaking the Shakespeare play.

8:40 GODDESS MOTHER OF THE SOUTH
A portrait of Mount Everest compiled

from accounts of climbers over the past thirty years, ending with the Shipton Reconnaissance Expedition of 1951 (BBC)

9:40 CONCERT PREVIEW

10:00 MAKALU: A speculation on a 27,800 foot peak on the Nepalese-Tibetan border, by members of the California Himalayan Expedition who intend to climb it this spring.

10:30 SECOND CONCERT

BACH Concerto, A minor, for flute, violin, harpsichord, and strings, (Caratge, Merckel, van der Wiele, Chamber Orchestra-Swoboda)

Special Program Notes

THE SINFONIA ANTARCTICA by Ralph Vaughan Williams, the latest in a long series of important works by this venerable Englishman was given its premier in England about a year ago, and has not as yet been performed in this country. KPFA listeners will have a chance to form their own judgments concerning this work, which stirred up a fair cloud of controversy in England, on January 29, when we will broadcast a BBC transcription of the first performance. The playing will be prefaced by a talk, also from the BBC, by Scott Goddard, well-known English critic; Mr. Goddard discusses the origins and sounds of the symphony, with numerous musical examples.

LOOK CAREFULLY: In this Folio, the day and time of broadcast of a considerable number of programs have been shifted. For example, the BBC dramas are scheduled for Monday nights, instead of Wednesday or Thursday. Such changes may occur with some frequency, so we might suggest that subscribers rely on the Folio and not their memory.